



WOMAN OF THE WATER

A WORLD-WIDE DOCUMENTARY OF INDIGENOUS WOMEN'S SACRED RELATIONSHIP TO WATER AND ITS SUSTAINABILITY

AN INSPIRING AUTOBIOGRAPHICAL DOCUMENTARY OFFERING A UNIQUELY INTIMATE PORTRAIT OF INDIGENOUS WOMEN HEALERS AROUND THE WORLD AS THEY SHARE THEIR RELATIONSHIP TO SPIRITUALITY AND WATER CONSERVATION.

PROJECT DESCRIPTION

DESCRIPTION OF STORY

STORY STRUCTURE: *Woman of the Water* is a documentary that follows the director, Tahila Xicahuamazatl Mintz, on her journey with fellow women healers through the indigenous world. She uses an autobiographical process of asking questions that relate to being a contemporary indigenous woman, to being a woman in a leadership role, and understanding concepts that relate to water conservation and our role as guardians of the natural world.

The movie will open in ceremony, in the director's home Kalpulli (community) in Texas. Smoke, song, water and tactile relationships will open the space of the film entering into another world with another cultures experience. The words of women will emanate from the heart of the water sounds and overlay with different generation's voices. Tupina, an elder, will begin sharing about women and our relationship to water, its medicine and our responsibility. Our role as women healers is to honor and acknowledge the medicine of the East, of the purification, of the empowerment, of the fertility, of the water.

The problem explored throughout is the director's search for greater understanding of herself, traditional wisdoms of how water is interwoven in our health and healing both physical and spiritual and working models for guarding our sacred water. The director will be traveling to many ceremonies and indigenous environmental conferences to make interviews, learn and participate to further understand how to address the problem. She will also conduct private meetings with elder women, in women's circles, with children and at water sources. As a documentary it is hard to project what the climax will be at this stage. It will be a confrontation and /or great realizations that shift an otherwise assumed perspective, and concluding in spaces where there is balance, such as in New Zealand (where the government supports the integration of western and indigenous perspectives to choose how to work with the waters and keep them protected) and Bali (where the spiritual based culture has water systems that support the economic system in addition to the health and well-being of the people and the water). The film will present models that are working throughout the world that we can learn from. Then there will be a visual conclusion of a water honoring ceremony with the Hokule'a of Hawaii.

THEMES: *Woman of the Water* investigates water preservation, its value as a global resource, its spiritual significance, and its role as a teacher. Focusing on indigenous women healers, the project offers a uniquely ethnographical and autobiographic documentary perspective of women in their own words with their own voices who, by reason of race and gender, are infrequently and inaccurately represented. The film magnifies the idea that our planet has no borders by gathering rare footage from international locations and documenting indigenous women as they use different methods to achieve the same goal: water conservation.

Woman of the Water aims to educate the public on indigenous methods to conserve water and offers audiences a unique opportunity to use their critical thinking skills to make informed decisions about their own water usage. The film aims to inspire audiences by presenting effective solutions to serious worldwide water issues by introducing alternative methods, honoring indigenous cultures and their rituals, and recognizing the achievements of indigenous women around the world. The overall focus on the conservation of water is intertwined with perspectives from diverse indigenous women throughout the world to focus our hearts and minds on the sustainability of our planet's precious water resources. As we look to our elders for insight, these women become heroes enriching our lives with traditional ecological knowledge that may be the key to our own prosperity.

STYLISTIC APPROACH & VISUAL STYLE: Visually, the film calls on surreal documentary photography and portraiture, using the subjects' very real context to re-frame and re-contextualize something that has been misunderstood, misrepresented, or simply never seen in moving image. The presence of the production crew as subjects themselves and participants personalizes the utilization of an observational documentary style. The editing style draws from the ideas of magical realism, in fluidity of how time is represented and in how it represents, and even creates, liminal space. The narrative weaves imagery portraying local environment and ceremony with the reality of what a spiritual journey is, and the ways it is synonymous with what people think of as magic. This taps into the vital storytelling truth examined in film time and again: magic is devastating in its power when it is so pervasively commonplace.

PRODUCTION PLAN & STATUS

The project began its planning stage in 2014. We are currently working with our network of women to further enrich our pool of community support. We are now in production, focused on traveling and collecting footage. We have trips planned in June to Colombia for *Llamado de la Montana* Conference where we will continue our time there going to water sources in the jungle to be a part of water ceremonies and conduct interviews. We plan to go to New Zealand's annual *Indigenous Research Conference on Water* in March, and then work with the University of Waikato and indigenous peoples and government to better understand a collaborative effort of western and indigenous strategize in water conservation. We will be recording water stories from women about their water sources and being a part of ceremonies. There are a variety of other trips that are also planned to gather footage, including the Haudenosaunee of the north, with the Mexica and Yaqui's of the south, the Lakota of the plains and the Achuar of the Amazon, plus a few more. We plan to have footage completed by May 2017 and go into post production full time at that point. We will continually work on the editing throughout the time period we are collecting footage so we can post shorts to YouTube. The YouTube channel was launched at the start of May 2016. While we will continuously engage in light promotional and community outreach, in June 2017 we will make this a primary focus. Our goal is to finish the documentary film by November 2017 and begin applying to film festivals.

AUDIENCE DEVELOPMENT & DISTRIBUTION PLANS

For the documentary film we will seek a distributor who is able to manage screenings that are theatrical, and video-on-demand, as well as non-theatrical, such as educational screenings, museum or community screenings. We will search for TV deals in addition to distribution for other international territories. For the YouTube channel, that is also a final product of this project, we will be using a grassroots community effort to spread and disseminate information and educational knowledge. Our intentions for the final documentary are to submit to various film festivals while also acquiring a sales agent to help with brokering a deal with a distributor.

Woman of the Water presents the audience with the opportunity to respond and interact with the issues presented in an emotionally tangible way. Through the project and our partnership with community organizations, the audience will have access to the film's website where they can continue to engage with the project through

the indigenous library we are creating. This library will continue to grant our audience access to a series of educational resources and information shown through the indigenous people’s point of view. By initiating a discussion within the audience centered around spirituality and conservation, they can learn more about themselves and from each other, which is a very important method of helping people share their emotions. This film will resonate with the audience as they share their interpretation of the film and continue the oral practices of knowledge sharing.

FUNDRAISING STRATEGY & GRANT ALLOCATION

We have an aggressive fundraising strategy with members of the team working tirelessly to apply for funding. Previously our film has been financed in-kind by the Director and other members of the team, yet these funds will soon be exhausted. We currently have the equipment necessary to gain quality footage, but are also applying to corporate sponsors to upgrade film and sound equipment to increase the ease of use and to provide more compact methods for transporting equipment internationally. This is our third grant to apply for this month, and we plan to apply for at least eight more grants this summer. Texas State University administration and research staff are supporting our crowdfunding campaign, grant writing and submissions, and will be providing administrative support to help the Director manage and spend funds ethically and responsibly according to sponsor guidelines.

Our initial crowdfunding campaign has been intricately planned with a robust communication plan and special events to create excitement about the film. This crowdfunding campaign is set up to launch June 6th, 2016, and will raise funds to pay for travel to gain footage in Columbia. We plan to use best practices from this initial campaign to plan additional crowdfunding campaigns throughout the year. This table outlines our fundraising strategy:

Sponsor	Description	Amount	Status
Tahila X. Mintz	Private investment covering costs-to-date	\$9,190	Secured, In-kind.
National Endowment for the Humanities	Mellon, Fellowships for Digital Publication	\$50,400	Potential, Application Submitted. Pending.
National Endowment for the Humanities	Awards for Faculty at Hispanic-Serving Institutions	\$50,400	Potential, Application Submitted. Pending.
Austin Film Society	Grant	\$15,000	Potential, deadline: June 2016.
Texas State University, Crowdfunding	Using internal crowdfunding website	\$2,500	Potential. Campaign launching 05/24/2016.
Sundance Documentary Fund	Production/Post-production grant	\$50,000	Potential, to apply June 2016.
National Endowment for the Arts	Media Arts, ArtWorks grant	\$50,000	Potential, deadline: June 2016 (<i>note: our film was selected to apply for this over all other media/art projects at Texas State University</i>).
Impact Partners	Documentary grant	\$90,000	Potential, to apply June 2016.
National Geographic	Expeditions Council grant	\$35,000	Potential, to apply August 2016
Sundance Documentary Fund	Audience Engagement grant	\$18,000	Potential, to apply September 2016.

PROJECT TREATMENT



Woman of the Water is a documentary that follows the director, Tahila Xicahuamazatl Mintz, on her journey with fellow women healers through the indigenous world. She uses an autobiographical process of asking questions that relate to being a contemporary indigenous woman, to being a woman in a leadership role, and understanding concepts that relate to water conservation and our role as guardians of the natural world. Through the tradition of oral storytelling, these women endow a deeper understanding of how to navigate the modern world in these roles. These women's voices speak to the power of femininity. Just as the element of water connects and conducts, they too unite what could otherwise not be joined. The storytelling throughout *Women of the Water* integrates first person interviews with observational documentary style footage, while still maintaining integrity in artistic voice. As an indigenous filmmaker, the director tells truthful and multifaceted stories that allow these indigenous women to represent the complete experience of a human being who has lived within this culture.

Women of the Water investigates water preservation, its value as a global resource, its spiritual significance, and its role as a teacher. Traditionally and in many cultures, water is a feminine element, representing healing, communicating, nourishing, and cleansing. Of all the symbols uniting spiritual practices, water persists as the healer's tool and the healer's symbol. The intrinsic correlation of water to female-specific concerns is one of the many threads interweaving the everyday with the sacred, and these women healers are caretakers of the world's water focused on its conservation. These indigenous women unite awareness of traditional healing, ancestral connection, and contemporary power. The role of water as a symbolic and powerful element is explored and used as the movement through these women's lives.

Tahila is a Native American ceremonial woman, she is a Huitzilmeztli Moondancer, and of the Yaqui Nation. Her time is centered on honoring the Earth and engaging in local indigenous community. She has been a photographer and cultural activist since age twelve. While in her beginning years of graduate school at the University of Texas in Austin, she became part of Kalpulli Teokalli Teoyolotl, which she began photographing. The visual representation of guardianship and honoring of space became integral to the passing on of cultural knowledge. As a respected ceremonial woman holding a space within the community, she was permitted to share these intimate portraits in gallery settings. Other communities and grandmothers have extended invitations for her to document their ceremony as a way of preserving and passing on this sacred knowledge.

The story line will follow a traditional documentary style with interwoven footage and interviews. Overall, the following represents the films plotline:

INTRODUCTION: The movie will open in ceremony, in the director's home Kalpulli (community) in Texas. Smoke, song, water, tactile relationships to open the space of the film entering into another world, another cultures experience. The words of women will emanate

from the heart of the water sounds and overlay with different generations voices being present. Tupina, an elder, will begin sharing about women and our relationship to water, it's medicine and our responsibility. Our role as women healers is to honor and acknowledge the medicine of the East, of the purification, of the empowerment, of the fertility, of the water.

PROBLEM: The director's searching for greater understanding of herself, traditional wisdoms of how water is interwoven in our health and healing both physical and spiritual and working models for guarding our sacred water.

RISING ACTION: Traveling to many ceremonies and indigenous environmental conferences to make interviews, learn and participate to further understand how to address the problem. Private meetings with elder women, in women's circles, with children and at water sources.

CLIMAX: As a documentary it is hard to project what this will be at this stage. It will be confrontation and /or great realizations that shift an otherwise assumed perspective.

FALLING ACTION: Working in the Yaqui community in the Sonora, and other locations identifying a variety of problem sources for water scarcity. An example of government responsibility, of environmental shifts as effecting the area highlighted, the medicinal indigenous problem due to scarcity.

DENOUEMENT: Concluding in spaces where there is balance. In New Zealand where the government supports the integration of western and indigenous perspectives to choose how to work with the waters and keep them protected. In Bali the spiritual based culture has water systems that support the economic system in addition to the health and well-being of the people and the water. Presenting models that are working and that we can look to with a visual conclusion of a water honoring ceremony with the Hokule'a of Hawaii.

We are privileged to have gained access to work with a multitude of women from a variety of countries and tribes. So far we have filmed in Bali, Mexico, Florida, Canada, the Dominican Republic and Texas, and have been invited by indigenous women in Columbia, Hawaii, Ecuador, New Zealand and throughout North America. *Woman of the Water* looks into the diverse and unifying elements within these women's spiritual paths, allowing us to weave many perspectives on a similar conversation creating a global indigenous understanding of water as an essential resource. This project offers an intimate portrait of these women as they balance their relationship with the environmental world, themselves, the Great Spirit and their path towards success within the western world. For the reel, we are highlighting communities within Canada as a representation of the work we are engaging in with global indigenous communities. These voices represent many voices of respected and honored women throughout the world, and their deep connection to ancient knowledge and humanity as a whole.

PROJECT TIMELINE



August 2014- Sonora, Mexico recording water stories with Yaqui peoples

May 2015- Winnipeg, Anishanabe Nation for Turtle Lodge Water Ceremony

June-July 2015 - Traveled to Dominican Republic and recorded footage from the Healers Conference

February 2016- Traveled to Bali to record water priestesses

March 2016 – Traveled to Conroe, TX to film Kapulli Chikawa 14th annual ceremony

April 2016- Traveled to Mexico for Dia de la Madre and recording ceremonies

Throughout 2015 & 2016 – multiple trips to San Antonio to document elders in the indigenous community

Throughout 2015 & 2016- Recording and Filming at various locations within central Texas

April 2016- Applied to NEH Grants

May 2016- Launched crowdsourcing campaign

July 2016- Travel to Putumayo, Columbia to film the mountain call conference

September-December 2016- working with indigenous peoples throughout Texas and Oklahoma

January 2017- Travel to Hawaii and Dominican Republic to record more water Stories

January-August 2017- Edit footage and process data, continue post production

March 2017- travel to New Zealand for water conference and to record water stories

May 2017- Travel to Bali to record more water stories and ceremonies

September-December 2016- working with indigenous

September –December 2017- Postproduction & Develop Final cut

January 2018- Picture lock & begin festival submissions

February 2018- Attend festivals and begin distribution

PROJECT PERSONNEL



Tahila Xicahuamazatl Mintz (Director-Producer-DP) served as the media specialist for Habitat for Humanity International, creating shorts for promoting educational cultural shifts. She has been a professional photographer for many years focusing on the honoring of women and breaking down of cultural and economic barriers internationally. She is a photography professor at Texas State University. Tahila is an indigenous medicinal practitioner.

Nicole Licea, (Editor-Cinematographer) has been producing and editing commercial and documentary video since she graduated from the Radio/Television/Film department at the University of Texas in Austin in 2011. She has worked on a variety of commercial projects and regularly volunteers to document events in her community, including performances, lectures, and events. For the past three years Nicole has also helped to curate, promote and host Cine Resistencia, a free summer film screening series that highlights films produced by latino/indigenous filmmakers from across the world.

You must provide a total project budget, regardless of the phase you are applying for. Please note that this is a general budget; not all line items

BUDGET SUMMARY EXPENSES

(Attach additional sheets if necessary.)

	Cash	In-Kind	Total
Pre-production	\$ 9,917	\$ -	\$ 9,917
Production	\$ 105,171	\$ 53,142	\$ 158,313
Post-production	\$ 79,165	\$ -	\$ 79,165
Distribution	\$ 11,880	\$ 4,920	\$ 16,800
Administrative	\$ 22,002	\$ 10,070	\$ 32,072

RESOURCES

	Actual	Anticipated	Total
Cash	\$ 18,561	\$ -	\$ 18,561
Grants (list)			
Rogovy Foundation		\$ 25,000	\$ 25,000
National Endowment of the Humanities		\$ 50,400	\$ 50,400
Sundance Foundation		\$ 50,000	\$ 50,000
National Endowment of the Arts- Media Arts		\$ 94,000	\$ 94,000
AFS Grant Cash Request	\$ -	\$ 15,000	\$ 15,000
Investors			
Crowdfunding - Launching Friday June 3, 2017	\$ -	\$ 25,556	\$ 25,556
Credit Cards			
Fundraising Events	\$ -	\$ 750	\$ 750
AFS MPS Camera and Lighting Award (up to \$10,000 in-kind)			
AFS Powered by Dell In-Kind Grant (\$10,000 in-kind)		\$ 10,000	\$ 10,000
Kodak Film Stock Grant (up to \$5,000 in-kind)			
Colaborator Narrative Short Film Grant (approx. total value: \$10,000 in-kind)			
Stuck On On DCP In-Kind Grant (total value: \$2,350 per DCP)			
Other In-Kind SONY : Community Involvement	\$ -	\$ 7,000	\$ 7,000
Others (list)			
Total Actual	\$ 18,561		
"+" Total Anticipated		\$ 277,706	
"=" Total Resources		\$296,267	

TOTAL EXPENSES	Total Cash "+"	\$ 228,135
must equal	Total In-Kind	\$ 68,132
TOTAL RESOURCES	"=" Total Expenses	\$ 296,267

BUDGET: Woman of the Water DOCUMENTARY

Budget Assumptions						
Shooting Formats:	Total Run Time(s):	1h 28m	Countries of Production:	USA		
	Intended Delivery Date:		Currency of Production:	Dollar		
Description	Rate in \$US	Quantity	Duration	Total Cost	In Kind	Cash
Pre Production Research						
Proposal Development Fundraising	allow	1				
Archival Research	\$ 12.00	36	hour	\$ 432.00		
Archival Rights				\$ 450.00		
DOC Consultant	\$ 75.00	104	hour	\$ 7,800.00		
Storyboarding	\$ 25.00	35	hour	\$ 875.00		
Seminar Fees	\$ 30.00	6	each	\$ 180.00		
Local Meetings (Gas, Meals)	\$ 0.57	315	miles	\$ 180.00		
SUBTOTAL PRE PRODUCTION RESEARCH:				\$ 9,917.00		\$ -
Production						
Producer			(2-5% of overall budget)	\$ 32,000.00	\$ -	\$ 32,000.00
DP				\$ 14,000.00	\$ -	\$ 14,000.00
Director				\$ 28,000.00	\$ -	\$ 28,000.00
Grip	\$ 250.00	20		\$ 5,000.00	\$ 5,000.00	
videographer/cinematographer	\$ 250.00	120		\$ 30,000.00	\$ 30,000.00	
Lighting & Equipment				\$ 11,080.00	\$ 11,080.00	
Footage Transcription/Logging Service	\$ 75.00	60	hours	\$ 4,500.00		\$ 4,500.00
Location Expenses	see locations			\$ 13,885.00	\$ 2,922.00	\$ 10,963.00
Hotel	see locations			\$ 5,715.00	\$ 2,290.00	\$ 3,425.00
Meals	see locations			\$ 9,105.00	\$ 1,195.00	\$ 7,910.00
Car Rental	see locations			\$ 2,892.00	\$ 160.00	\$ 2,732.00
Gas Parking Mileage Toll Taxis	see locations			\$ 1,556.00	\$ 365.00	\$ 1,191.00
Host Gifts	see locations			\$ 580.00	\$ 130.00	\$ 450.00
SUBTOTAL PRODUCTION:				\$ 158,313.00	\$ 53,142.00	\$ 105,171.00

Post-Production						
Video Editor				\$	25,500.00	
Sound Production	\$	26.00	50	\$	1,300.00	
Translator				\$	7,500.00	
Music / Score				\$	-	
Supervising Editor Consulting Editor				\$	-	
Offline Editing Suite Rental				\$	-	
Transcription Interviews	\$	40.00	65	\$	-	
Final Output/Mastering				\$	-	
Upload for Online Streaming (VOD)	\$	350.00	1	day	\$	350.00
Blu Ray \$900/each and \$25/copy	\$	900.00	1		\$	900.00
DCP for Festival Screenings \$250/set up fee and \$15/min for 2K and \$25/min for 4					\$	-
NTFS Formatted 2 TB Drive Encrypted DCP \$100 E	\$	350.00	1		\$	350.00
KDM	\$	40.00	1	each	\$	40.00
HDCAM-SR Master	\$	1,600.00	1	each	\$	1,600.00
Audio Rental for Dubs	\$	1,000.00	1	flat	\$	1,000.00
Color Correction						
Color Correction	\$	1,200.00	10	day	\$	12,000.00
Color conforming with mixed frame rates	\$	1,200.00	3	day	\$	3,600.00
Mastering	\$	1,200.00	2	day	\$	2,400.00
Graphics: Titles creation/design	\$	1,500.00	1	flat	\$	1,500.00
Sound Design and Recordings						
Final Mix	\$	650.00	5	day	\$	3,250.00
Final Deliverables	\$	300.00	1	day	\$	300.00
Spotting Session	\$	75.00	1	flat	\$	75.00
Dialogue Editing	\$	650.00	12	day	\$	7,800.00
Ambience Editing	\$	650.00	7	day	\$	4,550.00
Closed Captioning and Subtitles						
Translations	\$	2,000.00		flat	\$	2,000.00

Subtitle design and render	\$ 450.00	7	days	\$ 3,150.00		
SUBTOTAL POST PRODUCTION:				\$ 79,165.00	\$ -	\$ -
Outreach, Impact, Distribution						
Festival Entry Fees	\$ 100.00	15	each	\$ -		
Travel: Filmmakers and Subjects	estimate	varies	estimate	\$ 2,400.00		
Website: Design and Maintenance	\$ 125.00		hourly	\$ -		
Grassroots Screenings, Panels, Receptions	estimate	varies	estimate	\$ 450.00		
Advocacy Partnership Costs				\$ -		
Marketing: Social Media	\$ 500.00	12	month	\$ 6,000.00	\$ 4,000.00	
Marketing: Print Media	estimate	varies	estimate	\$ 450.00		
Website						
Website Design	\$ 250.00	6	hour	donated		
Hosting package and Domain name	\$ 120.00	1	year	\$ -	\$ 120.00	
Webmaster and maintenance for 2016	\$ 250.00	3	hour	donated	\$ 250.00	
Promotion, Print, Publicity						
Logo design, graphic artist	\$ 250.00		flat	\$ 250.00	\$ 250.00	
Letterhead	\$ 250.00		flat	\$ 250.00		
Print Items: postcards, biz cards, posters	\$ 1,500.00		flat	\$ 1,500.00	\$ 100.00	
Press materials	\$ 500.00		flat	\$ 500.00		
Photographer for publicity stills	\$ 500.00		flat	In-house	\$ 200.00	
Publicist	\$ 5,000.00		flat	\$ 5,000.00		
SUBTOTAL OUTREACH:				\$ 16,800.00	\$ 4,920.00	\$ -
Administrative Costs						
Bookkeeping	\$ 250.00	6	months	\$ 1,500.00	\$ 1,500.00	
Attorney Fees	\$ 2,500.00		flat	\$ 2,500.00		
Overhead and Administrative Costs	see admin costs			\$ 4,650.00		
Grant Writer	\$ 75.00	95		\$ 7,125.00	\$ 500.00	
Equipment	see equipment			\$ 11,080.00	\$ 7,750.00	
Equipment insurance	\$ 1,497.00		annual	\$ 1,497.00		

Grant researching	\$ 60.00	62		\$ 3,720.00	\$ 320.00	
SUBTOTAL ADMINISTRATION:				\$ 32,072.00	\$ 10,070.00	\$ -
PROJECT TOTAL COSTS:				\$ 296,267.00	\$ 68,132.00	\$ 105,171.00

Production Trip Details by Location						
Description		Rate in \$US	# of Days/ Quantity	Total Budgeted Cost	Actual Expenses	In Kind
Sonora, Mexico (Yaqui villages)	8/1/14		5 Days			
Contact Name: Raquel and Jorge						
	Accompany	0		\$ -		
	Host Gifts	0		\$ -		
	Conference Fee	0		\$ -		
	Airfare	375	\$ 1.00	\$ 375.00		\$ 375.00
Hotel	Lodging	40	\$ 5.00	\$ 200.00		\$ 200.00
	Meals	45	\$ 5.00	\$ 225.00		\$ 225.00
	Car Rental	0		\$ -		
	Gas Parking Mileage Toll Taxis	50	\$ 1.00	\$ 50.00		\$ 50.00
SUBTOTAL SONORA:		510		\$ 850.00		
CANADA - WINNIPEG - ANISHANABE NATION	1st trip: 5/10/2015 - 5/14/2015		4 DAYS			
Contact Name: Kelly Chinchilla						
	Accompany			\$ -		
	Host Gifts			\$ -		
	Conference Fee			\$ -		
	Airfare	475	\$ 1.00	\$ 475.00		\$ 475.00
Hotel	Lodging	50	\$ 3.00	\$ 150.00		\$ 150.00
	Meals	50	\$ 4.00	\$ 200.00		\$ 200.00
	Car Rental	40	\$ 4.00	\$ 160.00		\$ 160.00
	Gas Parking Mileage Toll Taxis			\$ -		
SUBTOTAL CANADA - WINNIPEG:		615		\$ 985.00		
SAN ANTONIO - APACHE	1st trip: 12/19/2015		3 DAYS TOTAL (3 TRIPS, 1 DAY EACH)			
Contact Name: Abuela Yvette						
	Accompany	1	\$ -	\$ -		

	Host Gifts	0	\$ 1.00	\$ -		
	Conference Fee	0	\$ 1.00	\$ -		
	Airfare	0	\$ 1.00	\$ -		
Abuela Yvette's Home	Lodging	0	\$ 1.00	\$ -		
	Meals	50	\$ 6.00	\$ 300.00		\$ 200.00
	Car Rental	0	\$ 1.00	\$ -		
	Gas Parking Mileage Toll Taxis	20	\$ 3.00	\$ 60.00		\$ 45.00
SUBTOTAL SAN ANTONIO - APACHE:		71		\$ 360.00		
Bali	5//2016					
Contact Name: Anastasia						
	Accompany			\$ -		
	Host Gifts			\$ -		
	Conference Fee			\$ -		
	Airfare	1022	\$ 1.00	\$ 1,022.00		\$ 1,022.00
	Lodging	60	\$ 4.00	\$ 240.00		\$ 240.00
	Meals	50	\$ 4.00	\$ 200.00		\$ 200.00
	Car Rental			\$ -		
	Gas Parking Mileage Toll Taxis	40	\$ 1.00	\$ 40.00		\$ 40.00
SUBTOTAL MICHIGAN:		1172		\$ 1,502.00		
Putamayo, Columbia	7/2016		14 days			
Contact Name: Jesus						
	Accompany	1		\$ -		
	Host Gifts	125	\$ 1.00	\$ 125.00		
	Conference Fee	425	\$ 2.00	\$ 850.00		
	Airfare			\$ -		
	Lodging	45	\$ 7.00	\$ 315.00		
	Meals	50	\$ 14.00	\$ 700.00		
	Car Rental	42	\$ 14.00	\$ 588.00		
	Gas Parking Mileage Toll Taxis			\$ -		
SUBTOTAL TUCSON CONFERENCE:		688		\$ 2,578.00		
EL PASO - MEXICA	1/2017		4 DAYS			

Contact Name: Abuela Bea						
	Accompany	1		\$ -		
	Host Gifts	40	\$ 1.00	\$ 40.00		
	Conference Fee	0	\$ -	\$ -		
	Airfare	361	\$ 2.00	\$ 722.00		
Abuela Bea's Home	Lodging	60	\$ 4.00	\$ 240.00		\$ 240.00
	Meals	50	\$ 8.00	\$ 400.00		
	Car Rental	0	\$ -	\$ -		
	Gas Parking Mileage Toll Taxis	60	\$ 4.00	\$ 240.00		
SUBTOTAL EL PASO - MEXICA:		572		\$ 1,642.00		
New Zealand	3/15/17		14 days			
Contact Name: Maui						
	Accompany			\$ -		
	Host Gifts	65	\$ 1.00	\$ 65.00		
	Conference Fee	180	\$ 1.00	\$ 180.00		
	Airfare	1583	\$ 2.00	\$ 3,166.00		
Susana's Home	Lodging	110	\$ 13.00	\$ 1,430.00		
	Meals	50	\$ 28.00	\$ 1,400.00		
	Car Rental	30	\$ 14.00	\$ 420.00		
	Gas Parking Mileage Toll Taxis	14	\$ 14.00	\$ 196.00		
SUBTOTAL NEW ZEALAND:		2032		\$ 6,857.00		
DOMINICAN REPUBLIC - YERUBA TRADITIONS			13 DAYS			
Contact Name: Bebensu (Maritza)						
Lisa	Accompany	0		\$ -		
	Host Gifts	40		\$ -		
	Conference Fee	0		\$ -		
	Airfare	475		\$ -		
Bebensu Home	Lodging	40	\$ 13.00	\$ 520.00		\$ 520.00
	Meals	50	\$ 13.00	\$ 650.00		
	Car Rental	0		\$ -		
	Gas Parking Mileage Toll Taxis	12	\$ 13.00	\$ 156.00		
	Misc	0		\$ -		

SUBTOTAL DR:		617		\$ 1,326.00		
CANADA - Ontario, Canada - MI'QMAQ NATION			8 DAYS			
Contact Name: Jane Meader						
Jeannete	Accompany	1	\$ 8.00	\$ 8.00		
	Host Gifts	80	\$ 1.00	\$ 80.00		
	Conference Fee	0		\$ -		
	Airfare	715	\$ 2.00	\$ 1,430.00		
Jane's Home	Lodging	60	\$ 7.00	\$ 420.00		\$ 420.00
	Meals	50	\$ 16.00	\$ 800.00		
	Car Rental	62	\$ 7.00	\$ 434.00		
	Gas Parking Mileage Toll Taxis			\$ -		
SUBTOTAL CANADA EAST COAST:		968		\$ 3,172.00		
SAN ANTONIO - MEXICA			8 DAYS TOTAL (4 TRIPS, 2 DAYS EACH)			
Location: Delia Enriquez						
	Accompany	1		\$ -		
	Host Gifts	10	\$ 4.00	\$ 40.00		\$ 20.00
	Conference Fee	0		\$ -		
	Airfare	0		\$ -		
Delia's Home	Lodging	50	\$ 8.00	\$ 400.00		\$ 400.00
	Meals	50	\$ 16.00	\$ 800.00		\$ 120.00
none - drive from austin	Car Rental			\$ -		
	Gas Parking Mileage Toll Taxis	30	\$ 4.00	\$ 120.00		\$ 100.00
SUBTOTAL SAN ANTONIO - MEXICA:		141		\$ 1,360.00		
SAN ANTONIO			4 DAYS TOTAL (2 TRIPS, 2 DAYS EACH)			
Contact Name: Ari & Jennifer						
	Accompany	1		\$ -		
	Host Gifts	10	\$ 2.00	\$ 20.00		
	Conference Fee	0		\$ -		
	Airfare	0		\$ -		
Ari & Jennifer's Home	Lodging	50	\$ 4.00	\$ 200.00		
	Meals	50	\$ 8.00	\$ 400.00		
	Car Rental			\$ -		

	Gas Parking Mileage Toll Taxis	30	\$ 4.00	\$ 120.00		
SUBTOTAL SAN ANTONIO ??:		141		\$ 740.00		
PERU / ECUADOR - ACHUAR TERRITORY			13 DAYS			
Contact Name: Paulina's Network						
Paulina	Accompany			\$ -		
	Host Gifts	100		\$ 100.00		
	Conference Fee					
	Airfare	1200	\$ 2.00	\$ 2,400.00		
	Airfare in country	856	\$ 4.00	\$ 3,424.00		
Hotel	Lodging	80	\$ 24.00	\$ 1,920.00		
	Meals	50	\$ 26.00	\$ 1,300.00		
	Car Rental	80	\$ 13.00	\$ 1,040.00		
	Gas Parking Mileage Toll Taxis			\$ -		
SUBTOTAL PERU/ECUADOR:		1510		\$ 10,184.00		
MEXICO - SONORA - YAQUI 2nd Trip			13 DAYS			
Contact Name: Raquel						
	Accompany	1		\$ -		
	Host Gifts			\$ -		
	Conference Fee			\$ -		
	Airfare	375	\$ 2.00	\$ 750.00		
Hotel	Lodging	60	\$ 12.00	\$ 720.00		
	Meals	50	\$ 24.00	\$ 1,200.00		
	Car Rental	250	\$ 1.00	\$ 250.00		
	Gas Parking Mileage Toll Taxis			\$ -		
SUBTOTAL MEXICO - SONORA:		736		\$ 2,920.00		
MEXICO - DF - MEXICA			7 DAYS			
Contact Name: Abuela Tonalmitl						
Lisa	Accompany	0		\$ -		
	Host Gifts	80	\$ 1.00	\$ 80.00		\$ 80.00
	Conference Fee	100	\$ 1.00	\$ 100.00		\$ 100.00
	Airfare	375	\$ 1.00	\$ 375.00		\$ 375.00
Hotel	Lodging	0		\$ -		

	Meals	50	\$ 3.00	\$ 150.00		\$ 150.00
	Car Rental			\$ -		
	Gas Parking Mileage Toll Taxis	75	\$ 1.00	\$ 75.00		\$ 75.00
SUBTOTAL MEXICO - DF:		680		\$ 780.00		
Bali -2nd trip			7 DAYS			
Contact Name:	Local crew	1600	\$ 1.00	\$ 1,600.00		
	Accompany			\$ -		
	Host Gifts			\$ -		
	Conference Fee			\$ -		
	Airfare	1457	\$ 1.00	\$ 1,457.00		
Hotel	Lodging	45	\$ 6.00	\$ 270.00		
	Meals	40	\$ 7.00	\$ 280.00		
	Car Rental			\$ -		
	Gas Parking Mileage Toll Taxis	100	\$ 6.00	\$ 600.00		
SUBTOTAL		3242	\$ 21.00	\$ 4,207.00	\$ -	\$ -
DominICAN REPUBLIC - Abuela conference			7 DAYS			
Contact Name:	5 Abuelas					
	Accompany			\$ -		
	Host Gifts	30	\$ 1.00	\$ 30.00		\$ 30.00
	Conference Fee	100	\$ 1.00	\$ 100.00		\$ 100.00
	Airfare	475	\$ 1.00	\$ 475.00		\$ 475.00
Hotel	Lodging	60	\$ 2.00	\$ 120.00		\$ 120.00
	Meals	50	\$ 2.00	\$ 100.00		\$ 100.00
	Car Rental			\$ -		
	Gas Parking Mileage Toll Taxis	55	\$ 1.00	\$ 55.00		\$ 55.00
SUBTOTAL		770	8	\$ 880.00	0	

TOTAL BUDGETED COST

INKIND

CASH

Location Expenses Total (Accompany + Conference Fee + Airfare)	\$ 13,885.00	\$ 2,922.00	\$ 10,963.00
Hotel Total	\$ 5,715.00	\$ 2,290.00	\$ 3,425.00
Meals Total	\$ 9,105.00	\$ 1,195.00	\$ 7,910.00
Car Rental Total	\$ 2,892.00	\$ 160.00	\$ 2,732.00
Gas Parking Mileage Toll Taxis Total	\$ 1,556.00	\$ 365.00	\$ 1,191.00
Host Gifts Total	\$ 580.00	\$ 130.00	\$ 450.00
TOTAL:	\$ 33,733.00	\$ 7,062.00	\$ 26,671.00

\$ -
\$ 40.00
\$ -
\$ 722.00
\$ -
\$ 400.00
\$ -
\$ 240.00
\$ 1,402.00
\$ -
\$ 65.00
\$ 180.00
\$ 3,166.00
\$ 1,430.00
\$ 1,400.00
\$ 420.00
\$ 196.00
\$ 6,857.00
\$ -
\$ -
\$ -
\$ -
\$ -
\$ 650.00
\$ -
\$ 156.00
\$ -

\$ 806.00
\$ 8.00
\$ 80.00
\$ -
\$ 1,430.00
\$ -
\$ 800.00
\$ 434.00
\$ -
\$ 2,752.00
\$ -
\$ 20.00
\$ -
\$ -
\$ -
\$ 680.00
\$ -
\$ 20.00
\$ 720.00
\$ -
\$ 20.00
\$ -
\$ -
\$ 200.00
\$ 400.00
\$ -

\$ 120.00
\$ 740.00
\$ -
\$ 100.00
\$ 2,400.00
\$ 3,424.00
\$ 1,920.00
\$ 1,300.00
\$ 1,040.00
\$ -
\$ 10,184.00
\$ -
\$ -
\$ -
\$ 750.00
\$ 720.00
\$ 1,200.00
\$ 250.00
\$ -
\$ 2,920.00
\$ -
\$ -
\$ -
\$ -
\$ -

Equipment	Purchase (B&B)	in kind	Approx. Rental	
ZOOM H6 6 track portable recorder	\$ 400.00			
ZOOM SGH-6 SHOTGUN MICROPHONE CAP	\$ 130.00			
ZOOM iQ iOS X/Y MIC (PHONE)	\$ 100.00			
windscreen and remote	\$ 75.00			
lav Rhodes (should get two)	\$ 250.00			
lav adaptor-Micon	\$ 35.00			
rain protector for zoom	\$ 50.00			
tripod to match mount				
=HYPERLINK("http://www.bhphotovideo.com/c/product/1154692-REG/ikan_tilta_universal_should_rig.ht	\$ 1,500.00			
lens Sony FE PZ 28-135mm f/4 G OSS Lens	\$ 2,500.00	2500		
multi track film recorder	\$ 1,300.00	1300		
<u>Sony Alpha a7R II Mirrorless Digital Camera (Body Only)</u>	\$ 3,200.00	3200		
camera filters-polarizer, uv				
Monitors for editing				
Hard Drives (5 @ \$150 each)	\$ 750.00	750		
Raid				
DVD stock for screeners	\$ 50.00			
Extra batteries (5 @ \$100)	\$ 500.00			
Memory Cards (3 @ \$80)	\$ 240.00			
TOTAL EQUIPMENT	\$11,080.00	7750		



Dear Committee,

It's an honor to wholeheartedly recommend Tahila Mintz for the Austin Film Society grant proposal. I have known Tahila now for fifteen years and have seen her passion for humanity through her artistic expression; whether it be through photography, filmmaking, the spoken word, but most importantly, through her actions. Growing up bi-racial, Tahila has always had an awareness of her surroundings, wanting to document the world and to use her ethnicity and womanhood as her empowerment, which is expressly shown in her documentary-in-the-making, WOMEN OF THE WATER.

As the Senior Director of a successful film publicity agency, Brigade Marketing, as well as my past experience working within film distribution at IFC Films, I have come to locate and nurture the success of both new and veteran filmmakers from all over the world..including Austin! Tahila has that quality, drive, but most importantly a fresh voice and perspective that is a rare commodity in the film industry.

I want to thank you for her consideration in achieving this grant, but also thank Tahila Mintz for her own thumbprint within the film community, no matter what. Tahila will only do good things in this life and the next, and I'm proud to stand by her side in admiration as she achieves these goals.

Sincerely,
Nathaniel Baruch

A handwritten signature in black ink, appearing to read "Nathaniel Baruch". The signature is fluid and cursive, with a long horizontal stroke at the end.



Kalpulli Teokalli Teoyolotl

The heart of the community

12757 Johnson Lane, Manchaca, Texas 78652
512-785-9524
TeokalliTeoyolotl@gmail.com

May 17, 2016

Reference: "Women of the Water" Austin Film Society Grant

Dear Committee:

Kalpulli Teokalli Teoyolotl was founded in July 2008 in Austin, Texas as a Non Profit Organization devoted to preserve the beliefs and traditions of the people with Mexica ancestry. Its organization is based on the ancient traditions of the Pueblos of Anahuac. The structure of the Kalpulli is composed of families and individuals who are the nucleus of the organization. The families gather to celebrate activities with the intention to preserve the culture and the tradition through dance, music, ceremony, artistic expression, educational workshops and conferences provided by the Elders of the various Indigenous traditions that represent our people.

My name is Rosa Tupina Yaotonalcuauhtli and as the founder and Spiritual Leader and Director of Kalpulli Teokalli Teoyolotl, it is a pleasure to extend this letter of recommendation to Tahila Mintz who has been a Kalpulli member since its humble beginnings in 2008.

As the Leader of Kalpulli Teokalli Teoyolotl, representing an Indigenous Community who is hungry for knowledge, wisdom and validation of our ancient Indigenous ways, I applaud the efforts of the NEH to support individuals and organizations to pursue research and the creation of products that will be accessible to many communities and generations to come. The Documentary in progress that Tahila Mintz is producing has already been touching lives through the dissemination of short clips. I can just close my eyes and imagine right now the value to students, to scholars and to the general public when they come in contact with a documentary that focuses on Water as a Sacred Element that all human beings depend on. The need for educational tools done through the lens of a woman who besides being a scholar is a practitioner of an ancient tradition and lineage is immense. We all have seen that many times this balance does not exist and either the person has the acquired knowledge from practice but lacks the academics or vice versa. In this case what makes me so proud of endorsing Tahila Mintz and her project is that she has both qualities and that to me is unique! She has the sensitivity to carry on a project of this nature and she has the strength of her people to persevere and succeed. I have known her since 2008 and I see people come and go from different organizations. What I admire is her tenacity, her courage and her passion for the preservation of culture to be in harmony again as human beings. For sure being in harmony with the Sacredness of Water is a powerful beginning in our quest for our connection to Mother Earth. This quest must be Universal and I am sure that this video will touch the hearts of all human beings regardless of color, race, creed, gender or any other difference that might exist.

I cannot wait to see this documentary being used by many groups who are ready to make changes for our own survival as human beings. Any efforts on your part to approve this grant will be greatly appreciated by the entire Indigenous Groups Nation Wide. Your efforts will help many organizations to continue with their goals of cultural and traditional preservation. I am available for further information as needed at 512-785-9524.

Respectfully,

Rosa Tupina Yaotonalcuauhtli, Spiritual Leader and Director